

# RUNNING AFTER YOU

Words & Music by  
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♩=127

Capo 1

Ab Bb Cm Eb Fm

You said "Seek  
You're more val-

This system contains the first five measures of the song. It features a vocal line starting with a whole rest, followed by a melody. The guitar accompaniment is in 4/4 time with a capo on the first fret. Chords are Ab, Bb, Cm, Eb, and Fm.

6

and you will find, knock and it will op en, search with all your heart"  
ua-ble than all the emp-ty things I've chased What I'm long - ing for is You,

Cm Eb Bb Fm Cm

This system contains measures 6 through 10. The vocal line continues with the lyrics. The guitar accompaniment provides harmonic support with chords Cm, Eb, Bb, Fm, and Cm.

11

so I come. Like the ground that longs for rain in a dry  
so I come No-thing sat - is - fies my soul, no oth-

Eb Bb Fm Cm Eb

This system contains measures 11 through 15. The vocal line concludes with the lyrics. The guitar accompaniment uses chords Eb, Bb, Fm, Cm, and Eb.

16

and bro - ken land, my de - sire is for You God, so I come.  
 er love com - pares. All I need is You, so I come.

Bb Fm Cm Eb Bb

21

I'm run - ning af - ter You The one that I pur - sue I'm run - ning af -

Ab Bb Cm Eb/G Ab

Fine

26

ter You Lord Now that I'm here in Your pres -

Bb Cm Eb/G Fm Cm

31

- ence Lord There's no - where else I'd rath - er be.

Eb Bb Fm Cm Bb

The musical score for measures 31-35 consists of three staves. The top staff is a vocal line in G major with lyrics: "- ence Lord There's no - where else I'd rath - er be." The middle staff shows guitar chord diagrams for Eb, Bb, Fm, Cm, and Bb. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a steady eighth-note bass line and chords in the right hand.

36

D.S. al Fine

The musical score for measures 36-37 consists of two staves. The top staff is a vocal line with a whole rest in measure 36 and a double bar line in measure 37. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a steady eighth-note bass line and chords in the right hand, ending with a double bar line in measure 37.